

## **Regent Hotel**

The old part of the Regent Hotel was built in 1896 by John Stuart McCaig. Originally called the Marine Hotel it was built as a temperance hotel. It was designed to compete with the top end of the market and no expense was spared in its furnishings.

The entrance to the hotel was by flight of steps, which led to an imposing hall. From there guests could access an elegant coffee room, morning room, billiard room, and a dining-room elegantly furnished in dark oak.

The Drawing-room was furnished in Chippendale mahogany, and was designed to be a "desirable retreat to linger in". The writing room was cosy and comfortable, with cathedral glass windows. The windows provided what was described as "a subdued light, most grateful to the eyes of those who like to write".

The hotel had 60 bedrooms and were described as being tastefully as well as elegantly and substantially furnished, supplying just what was wanted in a first-class hotel patronised by the higher classes. The top floor of the hotel provided rooms for the servants of the guests.

### **Art Deco Extension**

The 'new' part of the hotel was built in 1936 and is considered to be one of the finest examples of an art deco hotel in Scotland. Built in what was called the International Modern style the building is constructed of rendered and painted concrete.